

BREATHERS

1979

TOUR



L I V E



Bob Sherman

I N C O N C E R T

June 28	Ft. Worth, Texas	Tarrant County Convention Center
June 29	Austin, Texas	Special Events Center
June 30	Houston, Texas	Summit
July 2	Denver, Colorado	McNichols Arena
July 3	Salt Lake City, Utah	Salt Palace
July 5	San Diego, California	Sports Arena
July 7	Los Angeles, California	Dodger Stadium
July 10	Oakland, California	Oakland Coliseum
July 13	Seattle, Washington	Coliseum
July 15	Vancouver, British Columbia	P.N.E. Coliseum
July 17	Portland, Oregon	Coliseum
July 21	St. Paul, Minnesota	St. Paul Civic Center
July 24	Ames, Iowa	Hilton Arena
July 25	Madison, Wisconsin	Dane County Coliseum
July 26	Indianapolis, Indiana	Market Square Arena
July 28	Pontiac, Michigan	Silverdome
July 30	Chicago, Illinois	Chicago Stadium
August 2	Kansas City, Kansas	Kemper Arena
August 3	Tulsa, Oklahoma	Oral Roberts Mabee Center
August 4	Oklahoma City, Oklahoma	Myriad
August 27	New Haven, Connecticut	Veteran's Memorial Coliseum
August 28	Providence, Rhode Island	Civic Center
August 31	Toronto, Ontario	Maple Leaf Gardens
September 1	Montreal, Quebec	Forum
September 4	Pittsburgh, Pennsylvania	Civic Arena
September 7, 8, 9	New York, New York	Madison Square Garden
September 14	Buffalo, New York	War Memorial Auditorium
September 15	Cincinnati, Ohio	Riverfront Coliseum
September 18	Cleveland, Ohio	Richfield Coliseum
September 21	Philadelphia, Pennsylvania	The Spectrum
September 24	Washington, D.C.	Capital Centre
September 26	Norfolk, Virginia	Norfolk Scope
September 28	Birmingham, Alabama	Birmingham-Jefferson Civic Center
September 29	Atlanta, Georgia	Omni
October 2	Greensboro, North Carolina	Greensboro Coliseum
October 3	Columbia, South Carolina	Carolina Coliseum
October 4	Jacksonville, Florida	Jacksonville Coliseum
October 6	Miami, Florida	Venue to be announced

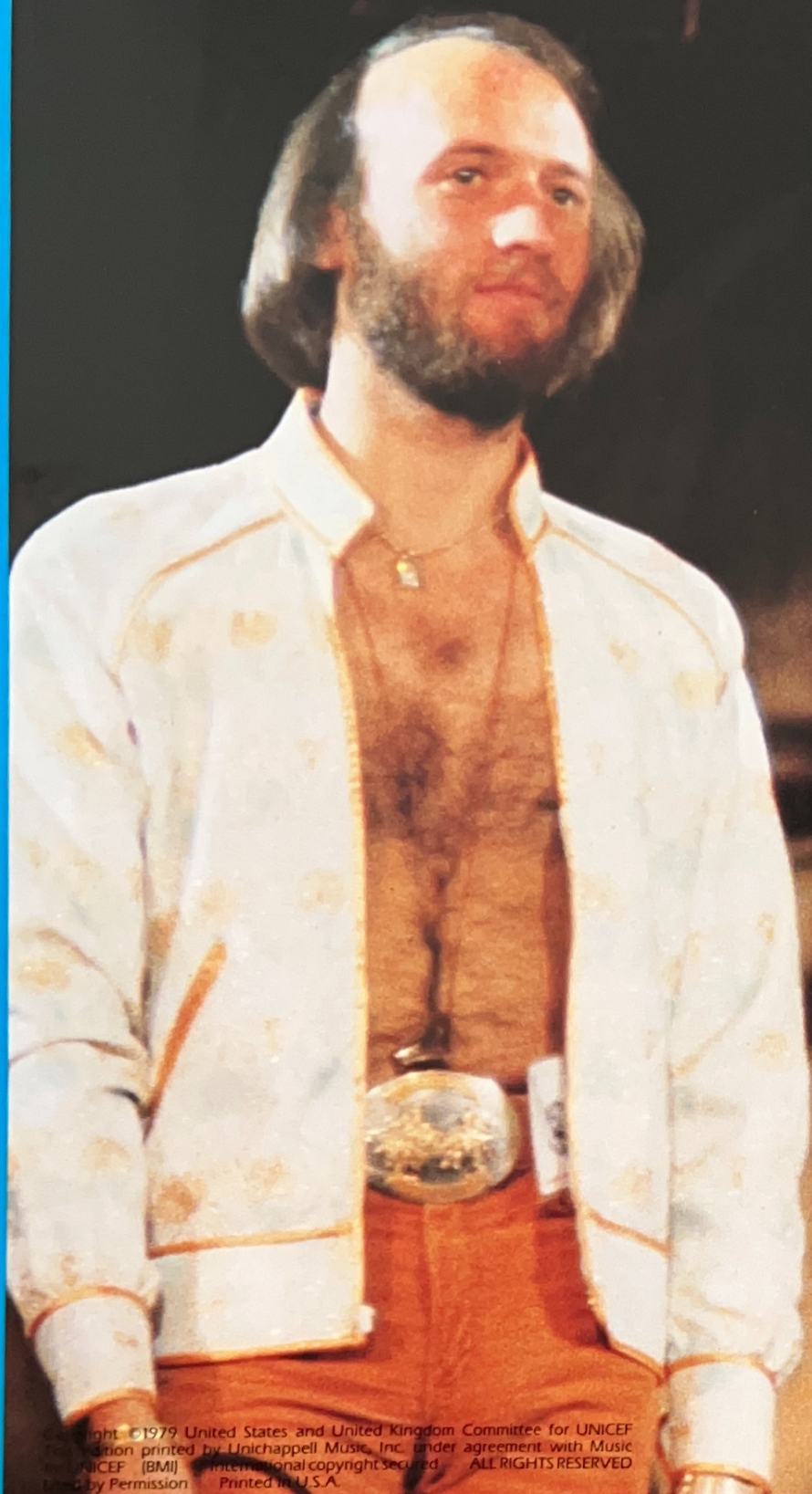
Concert dates and venues subject to change. Additional concerts may be added.

BEE GEES



1979 TOUR

"Loving's such a beautiful thing
When you are to me the light above,
There for all to see, our precious love."



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On location — SGT. PEPPER'S LONELY HEARTS CLUB BAND



Barry, Maurice and Robin along with brother Andy receiving special achievement award at the NARM Convention

Michael Putland

Bob Sherman

TOO MUCH HEAVEN

How can you possibly describe the recent worldwide success and acclaim that the Bee Gees have enjoyed? You really can't. The success of Barry, Maurice and Robin sounds like a tale that only a Hollywood writer with a wild imagination would dare dream up. And yet, it's all true. Simply stated, the Bee Gees are a phenomenon of our times.

While the 'Saturday Night Fever' soundtrack was the catalyst for all that has followed, the Bee Gees' creativity and imagination has continued to reach new and exciting plateaus. And, at the same time, they've been able to keep all of the excitement and acclaim in proper perspective. As Barry says of success, "Now we are enjoying it. We're having the time of our lives. We're at the right age and we're having a ball. It's not a real thing, that's the only way we can treat it." Maurice feels that the sharing of success is even more important when he says, "I've waited forever, it seems like a lifetime, for a year like this. And mind you, it's because my brothers are with me to share the success."

Along those lines, the Bee Gees came up with a plan to share their success with the needy and impoverished children of the world. And they did it in a truly smashing way with their televised spectacular, "A Gift of Song — A Music For UNICEF Concert," which was shown January 10th of this year and seen in more than 70 countries throughout the world. The program was taped at the United Nations building in New York, and hosted by the Bee Gees and a variety of guest artists performing one song each and donating the publishing royalties to UNICEF. The Bee Gees donated their first #1 hit from 'Spirits Having Flown,' the sparkling "Too Much Heaven," which has already brought in over half a million dollars for the children's fund. And finally, there is the soundtrack album from the concert to follow shortly.

Meanwhile, the Bee Gees' latest album, 'Spirits Having Flown,' has been a disappointment to no one. Over ten months of painstaking work was spent on the new album and it really sparkles from the effort. At this point 'Spirits Having Flown,' has sold in excess of 4 million copies in the U.S. alone, and produced three #1 hit singles, "Too Much Heaven," "Tragedy," and the recent "Love You Inside Out." And then of course, there was the Bee Gees' unprecedented 4 awards at the Grammy ceremonies this year, including their award of best album for 'Saturday Night Fever.'

Another award that thrilled everyone, was the star that the Bee Gees were presented with on Hollywood's famous 'Walk of Fame,' in Los Angeles. They are the third pop group in history to receive such an honor.

As exciting as the last couple of years has been for the Bee Gees, the next two years are going to be the busiest in their history as a band. First up, of course, is their extensive United States tour. Then follows the group's David Frost-hosted TV special to be shown on NBC during the fall. The special will include Barry, Maurice, and Robin at home, in the studio, and finally in concert with live footage taken from the tour. After that will come the initial planning of a non-Bee Gees film that Barry has written with British screenwriter David English about drug smuggling in Miami. Never ones to rest on past achievements, the Bee Gees continuously look for new and exciting ways to entertain us. As Robin aptly puts it, "The past is something you can never touch again, only remember. I'm very much a contemporary person, all three of us are. It's today and tomorrow for us."



AT UNICEF
Concert

Bob Sherman



Surrounded by admiring fans at the
Hollywood star ceremony



Receiving their Grammy for album of the year;
"SATURDAY NIGHT FEVER"

Peter Borsari

Peter Borsari

BARRY



"When we were kids, we'd sit on each other's beds all night and plan our careers. We decided that when we got to the top, we'd have our own office. We wanted to get to a point where we wouldn't have to work ever again so we could sit back and enjoy everything we'd accomplished. A few years ago, that seemed forever out of reach. Sometimes, I think I'm living that dream now. We've never really made it before. If this is indeed the top, then it's better than what we imagined. It's a lot of fun."

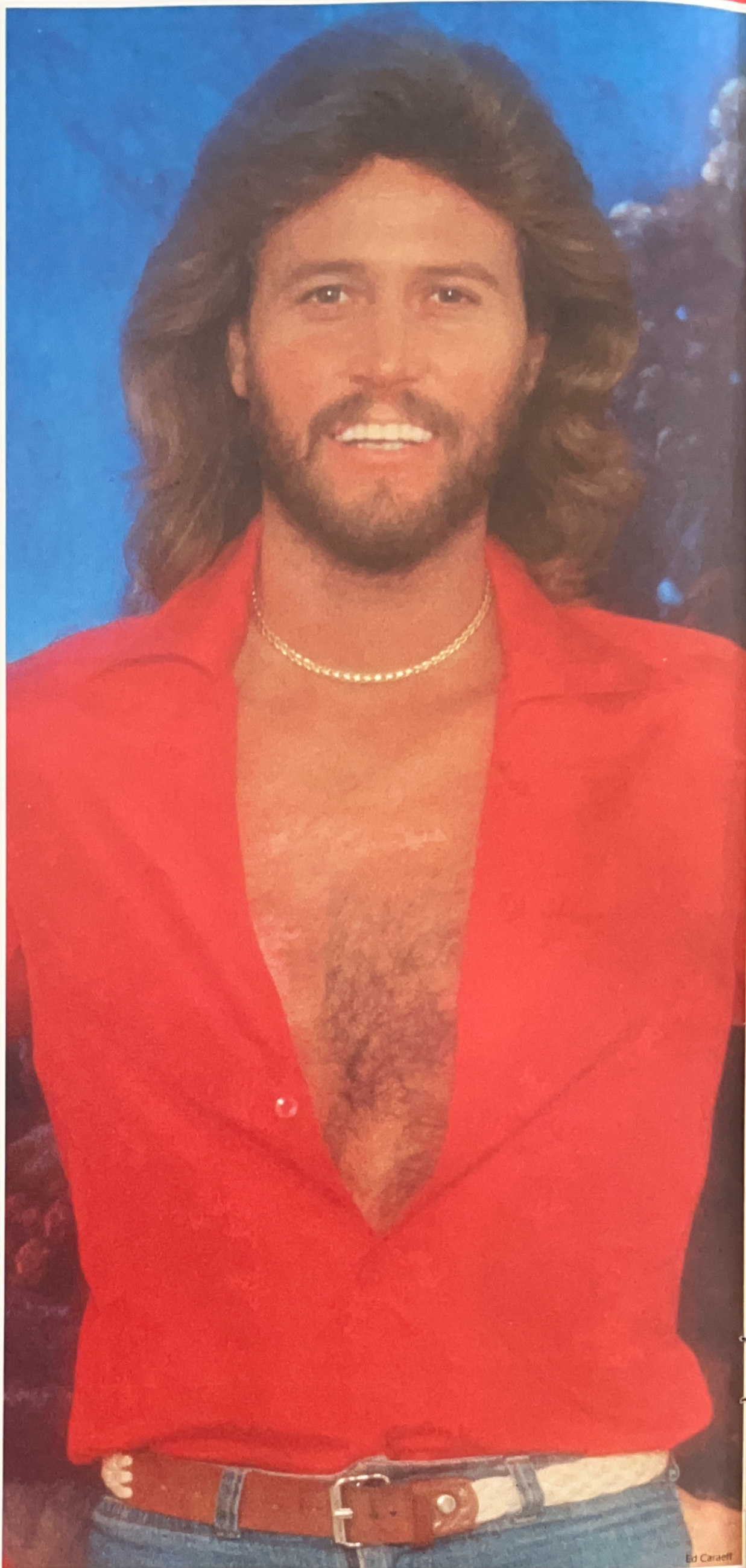
Barry and his brothers truly are living out a dream come true. It's a dream, however, that was born out of talent, determination and hard work. It's something, however, that Barry really loves doing. Speaking of his first love, the studio, he says, "The studio is my spaceship. I lose all sense of the outside world, I just turn into the music. It's a very satisfying sensation. I guess I have the suitable studio personality; the patience and the perfection. The joy of writing a song on acoustic guitar and watching it grow, fleshing it out until it sounds as my mind told me it should, that is what keeps me in there night and day. That moment when the song is realized: that is my payoff."

In these days of specialists in every branch of the music business, Barry is truly the exception to the rule. He is a polished and exciting live performer, a superb songsmith, a vocalist with a wide range of projection and feeling, and of course a talented producer with a string of hits to his credit. During one stretch last year, Barry was partially responsible for five hits in the nation's top 10. No one had previously so dominated the recording industry. Recalling that moment Barry states, "It was a thrill to rush home and discover I headed the charts. I was in the center of this thing and couldn't explain it. America had gone wild for us and it was a wonderful, wonderful feeling."

Even with the success of the latest album 'Spirits Having Flown,' Barry is already looking ahead to future Bee Gees projects. "My favorite song is always the one we're working on. There are so many new directions to take our music, that we refuse to stay in one place. If you try to repeat or hold on to a successful formula you die. We are always changing. We are so full of music right now, it's all I can do to keep myself out of the studio."

With all of the professionalism and experience that goes into making a Bee Gees record, they still, as Barry points out, know how to have a good time doing what they love. "It's all part of the balance of not getting tired when you're in there and not getting bored. Like Robin will start joking, or I will. It's all part of our defenses. If we can all have a laugh, the next time is usually better. We go into it with a spirit that makes it feel better. Subconsciously, we don't realize that. We joke because we're tense, and it helps us relax. The object at all times is to get the right feeling, the right pitch and the right excitement from the harmonies. The joking is part of the process. You don't just go out and do it."

As for the future, Barry is seriously thinking about entering the world of motion pictures. He has been offered the starring role of Che Guevara in the Robert Stigwood film version of 'Evita,' the rock opera about Eva Peron. Whatever comes along however, Barry points out that the Bee Gees will always continue to work together.





MAURICE



Maurice is easily the most amusing and fun-loving of the Bee Gees. These days he's totally happy with the progress the Bee Gees music is making. "Since 1975 and the 'Main Course' album we have been on the right course. Musically, but also as brothers, and I firmly believe that's been the key to our success. We understand each other. All the ego problems that kids go through are in the past; now, there is just love. Breaking into a huge smile, Maurice states, "That's been my reward."

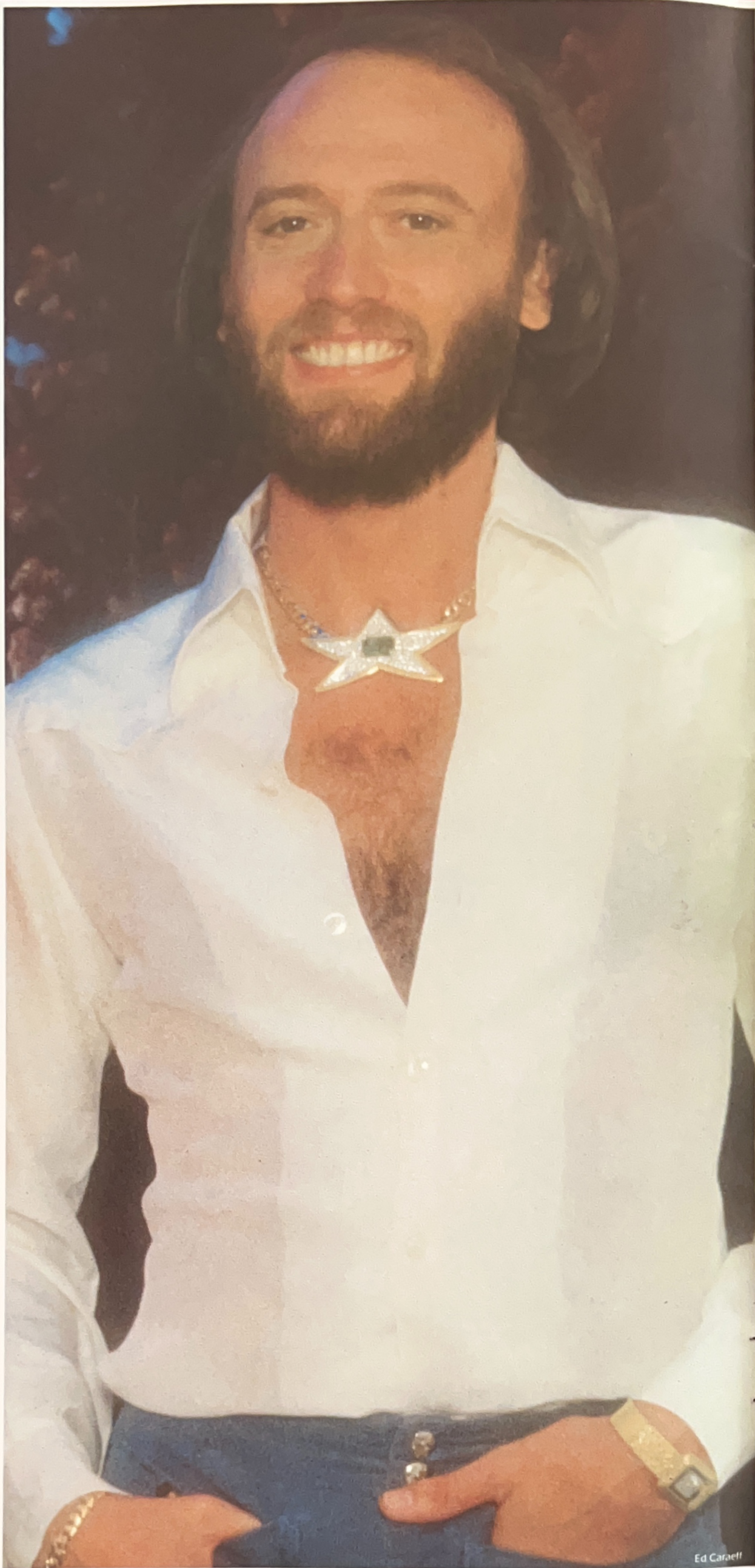
Maurice also brings this light-hearted approach to Bee Gees studio work when he explains that in the studio they strive, "to sing the songs the way we felt when we wrote it. 'Yeah. That's it. We've got it.' When the feeling hits us in the studio, that is what we are aiming for."

Initially the most musical of the three, Maurice alternated between keyboards and bass in their early performances. "I used to sit at the piano when we were writing. When we wrote 'Lonely Days' for example, I was sitting at the piano knocking about when Barry said, 'Hey Mo, what's that?' and Robin joined in and we wrote it right there in the studio. Great fun." Since multi-talented keyboardist Blue Weaver joined the group in 1975, Maurice has concentrated on the bass and really turned into a driving and forceful player.

"When we began working on 'Main Course,' I thought I knew the bass fairly well, but in working with producer Arif Mardin I discovered possibilities I hadn't dreamed of. That man, without lecturing, brought out more funky basslines than I knew existed. He really turned me around as a bass player."

Like his brothers, Maurice also has interests outside of the band format. Recently, he too, has gotten into record producing, when he co-produced the recent Osmond Brothers album, "Steppin Out." Already eyeing future production jobs, Maurice says he would be interested in producing Garry Rafferty of "Baker Street" fame. He has also completed work on the soundtrack for a new movie, 'The Geller Effect,' based on the Uri Geller story.

Maurice's most exciting venture, however, is his move into the film world. "Making 'Sgt. Pepper's Lonely Heart's Club Band' was an exciting, educational tease," he laughs. "Now I know how a major film works and I know I want more of it. Even as kids, Barry, Robin and myself used to make home movies and I always directed. We made one, 'Million Dollar Cop' I'm quite fond of." His ultimate dream however, would be for "us to combine our talent in the movie world as we have done in music: Robin could write the screenplay, Barry could produce it and write the soundtrack, and I could act and direct. That would be a beautiful way to make a film."





ROBIN



Bob Sherman

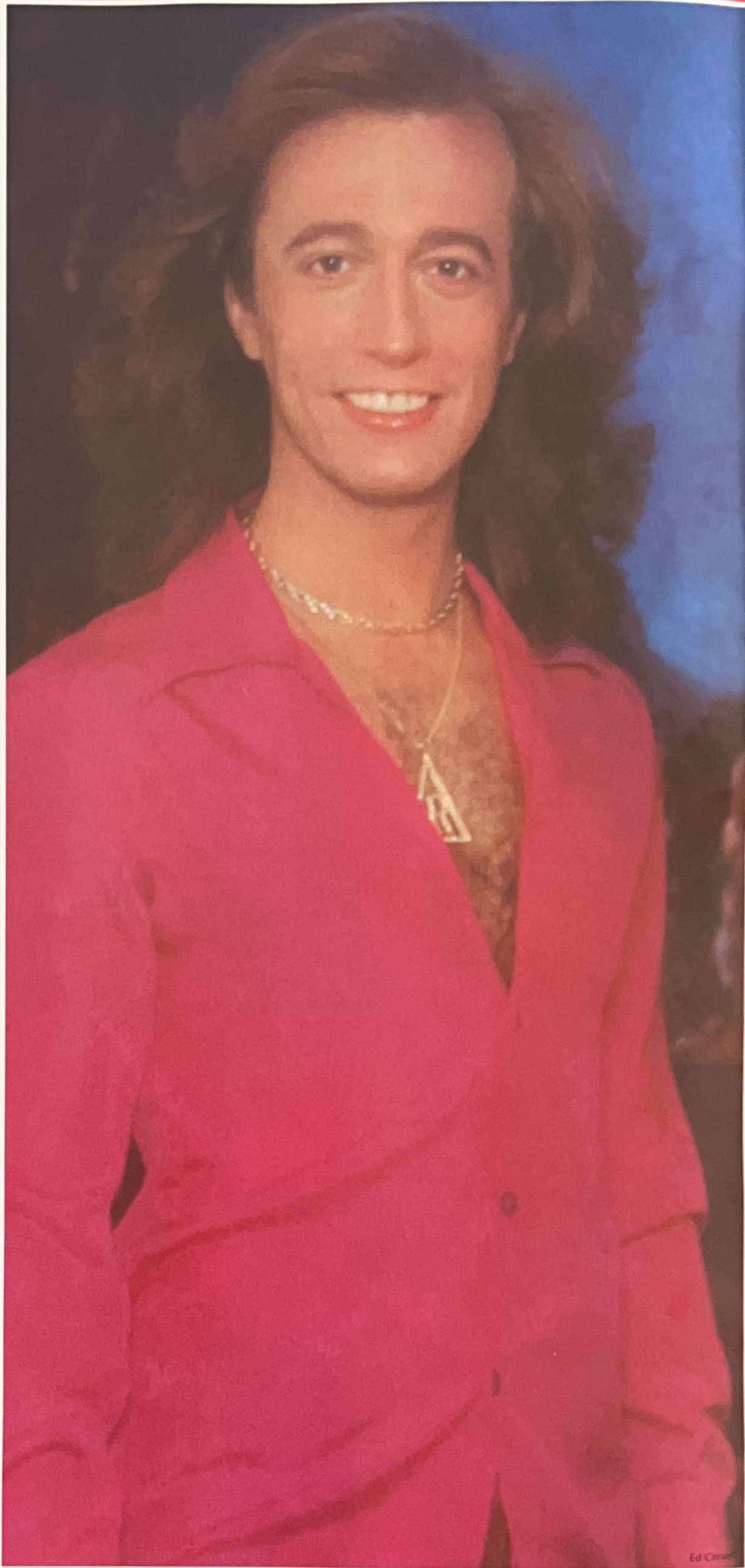
"Robin is a brilliant human being," says Barry of his younger brother. "He's got a million thoughts going all the time. He is a really deep thinking person, but he also has an amazing sense of humor which is totally different from Maurice's. It's very cutting, very fine." Barry also adds that "Robin's intellect isn't immediately analyzable. He's constantly writing things down, just to remember them, constantly thinking."

Along these lines Robin has his own idea's on the Bee Gees continued success. He feels that, "the songwriting is the key. It is that ability that kept us going during the harder times and it is that ability which created the good ones." Robin who has been writing music since his childhood days, is responsible with Barry for many of the classic Bee Gees tunes. How do the Bee Gees write their songs? According to Robin they, "just sit and strum until something happens. We don't plan songs. We'll take the idea as far as we can until we reach a point where we seem to be blocked, and then we go back again and try to work through it."

The funny thing is that, as Robin points out, the lyrics always appear. "It just comes. And sometimes we surprise ourselves as if somebody had said, 'Put that line there.' It's like we're picking it up from somewhere, as if somebody is trying to get hold of us and tell us that that's the line to use. We also write to rhythms. We might be sitting outside, and we must look weird tapping out a beat, hitting our hands against our legs and working out a song with no instruments. People who aren't into songwriting look at us and think we're ready for the rubber room."

As a songwriter, Robin points out that the 'new' Bee Gees sound isn't really that new a sound for them. "Everyone was so surprised when 'Nights on Broadway' and 'Jive Talking' came out. But what they don't understand is r & b was always our first love. We sang it everywhere but on record and in fact many of our early songs: 'To Love Somebody' and 'Run To Me' are quite soulful. Probably, if they had been produced a different way, they would have been standard r & b singles." Trying to describe the Bee Gees music Robin explains, "We write emotional, human songs and those are the basic ingredients of black music. I believe that what suddenly made it obvious was Barry's falsetto and the production techniques."

Robin, besides singing and writing, has come up with a philosophy of positive thinking which he feels accounts for the brothers fantastic success. "I began to understand that it was my own mind that limited my creativity. I was placing barriers, almost anticipating failure, when it was totally unnecessary. Now failure isn't in my vocabulary. The Bee Gees have the talent and the ambition to sail to the heavens. It is within us, after all we've been in music for 22 years. But now we're not even concerned with mere survival; we want to never stop."









THE BEE GEES BAND AND GUEST

"Our band is more than a band, they're a part of the family."

Maurice Gibb

ALAN KENDALL [Lead Guitar]

Born in Nelson, Lancashire, Alan Kendall is the longest lasting member of the Bee Gees Band, having been with them since 1970. Prior to working with the Bee Gees, Alan had played in the group Toe Fat who toured the U.S.A. as openers for Eric Clapton's Derek and the Dominoes. He has worked previously with Glass Menagerie and Chris Ryan and the Questions. A self taught musician, Alan lists his musical influences as Buddy Holly, B.B. King and Pete Green. Obviously delighted at working with the Bee Gees, Alan says, "My musical taste has always leaned to blues and soul music so it was naturally a thrill to be able to work that into this band."

DENNIS BRYON [Drums]

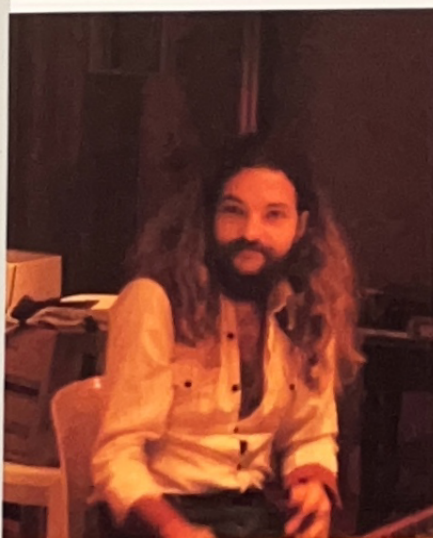
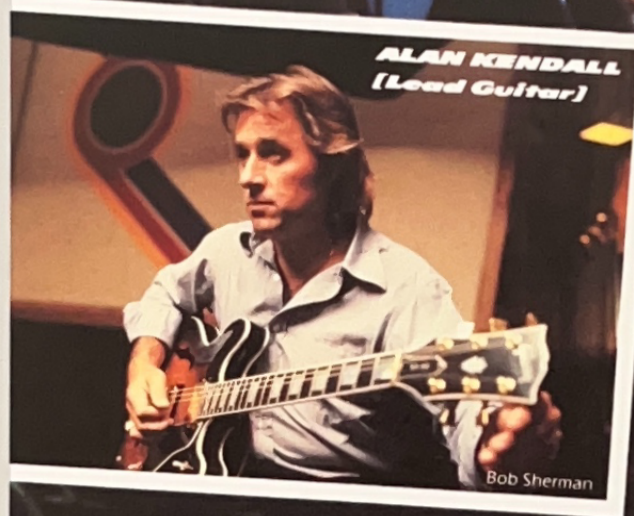
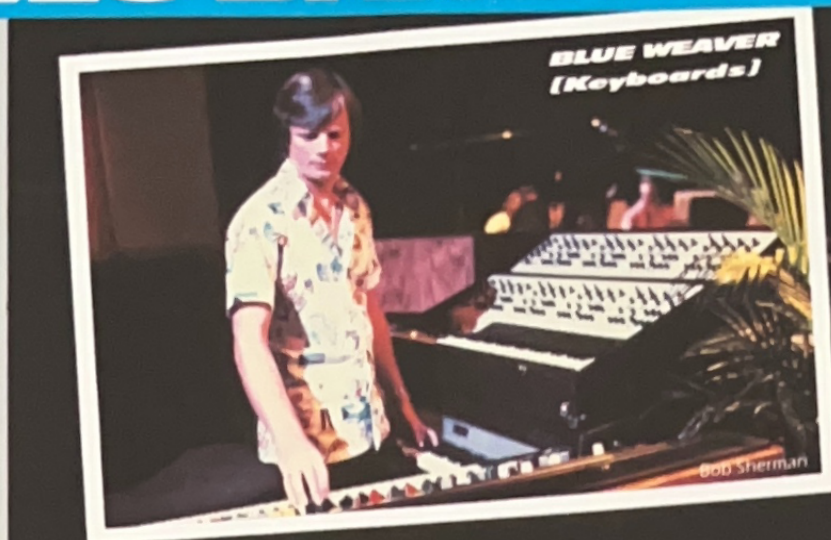
Born in Cardiff, Wales, Dennis joined the Bee Gees family in 1972 after playing with Blue Weaver in Amen Corner, one of the top bands in England in the late 1960's. After the breakup of that group, Dennis auditioned for the Bee Gees Band after a neighbor in his apartment building, Alan Kendall, suggested it. Dennis' very first gig with the band was at the prestigious Festival Hall with the London Symphony Orchestra behind him. Also a self-taught musician, he lists his musical influences as The Beatles, The Allman Brothers, The Meters, and Little Feat. While some musicians get tired of playing on the road, Dennis insists, "I still get off on every performance. I'm a fan. No matter how many dates on a tour I'm always amazed at how beautifully written the songs are."

BLUE WEAVER [Keyboards]

A true student of music, Blue Weaver studied piano and theory at the Cardiff College of Music and Art. Born in Cardiff, Wales, Blue joined the Bee Gees in 1975, as they began work on the 'Main Course' album. Before his work with the Bee Gees, Blue had played with Mott The Hoople, Strawbs, Fairweather and with Dennis in Amen Corner. Living in London, Blue is in great demand for session work. He can be heard on Lou Reed's 'Berlin' album and recently he toured with the Hunter-Ronson Band on their acclaimed British debut tour. He lists his musical influences as originally classical, then Booker T., Willie Mitchell, The Markays, and Stevie Wonder. Blue is amazed at the Bee Gees writing skills. "I had been with a lot of musicians, very talented ones, but I'd never seen anybody create music like the Gibbs. Even now it floors me. Whatever, it's magic and I'm thrilled to be a part of it."

KARL RICHARDSON & ALBHY GALUTEN

Among the best know names in rock and roll are Karl Richardson and Albhy Galuten. Their names are on dozens of hit albums. They have played with, arranged for and produced for Eric Clapton, Rod Stewart, The Eagles, Aretha Franklin, Samantha Sang, Stephen Stills, and The Allman Brothers, to name a few. Not to mention that they also co-produce The Bee Gees and produce Andy Gibb. Together, these two men compliment each other better in the studio than if they were just one. Each performs his duties with a skilled professionalism. Karl Richardson is the master technician, having worked as an engineer with every top producer in the business, while Albhy Galuten is the musician; an imaginative and innovative arranger and synthesizer expert. Together they help formulate what the Bee Gees lay down in the studio and turn it into the exciting and innovative music that is the Bee Gees. As for working with the Gibbs, Karl simply states that, "It's very hard to work with another singer after you've listened to those brothers."



KARL RICHARDSON



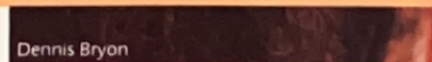
ALBHY GALUTEN



HAROLD COWART
[Bass]



Dennis Bryon

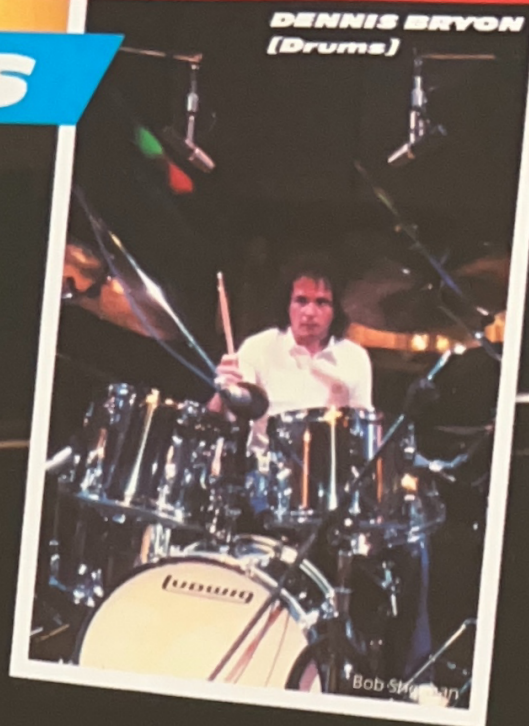


Dennis Bryon



Joy McMillan

MUSICIANS



DENNIS BRYON
[Drums]

Bob Sherman



THE SWEET INSPIRATIONS

THE SWEET INSPIRATIONS

On tour opening for the Bee Gees is RSO recording group Sweet Inspirations, an outstanding trio that, earlier in its career, had a Grammy Award nomination. These talented entertainers are well known for their distinctive vocal work during the past decade with a wide variety of top artists, including Elvis Presley and Aretha Franklin. The Sweet Inspirations are touring in support of their first RSO album, "Hot Butterfly."

JOE LALA [Percussion]

The multi-talented Joe Lala who hails from Tampa, Florida, plays congas, timbales, drums and various percussion instruments onstage. A highly in-demand musician, this is Joe's second tour with the Bee Gees. He has previously been a permanent member of Blues Image, The Byrds, and the numerous bands put together by Crosby, Stills, Nash & Young. He has also worked on albums by Rod Stewart, Neil Diamond, Bill Wyman, Firefall, and the Bee Gees.

JOEY MURCIA [Rhythm Guitar]

Guitarist Joey Murcia has been a member of the Bee Gees touring band since their 1976 U.S. tour. Originally from Key Largo, Florida, Joey is an in-demand top session guitar player. He can be heard on all of Andy Gibbs' records, albums by talented artists such as Joe Walsh, Jay Ferguson, Frankie Valli, and Joe Cocker, as well as the 'Here At Last . . . Bee Gees . . . Live' album.

GEORGE BITZER [Keyboards]

Keyboardist George Bitzer is one of the new members of the Bee Gees touring band. George who comes from New York City was a member of the band Network. They recorded two albums, the first of which was produced by Albhy Galuten and Karl Richardson, as well as one track by Barry Gibb. George recently worked on the last Andy Gibb album and tour and is also a full time member of the Andy Gibb Band.

HAROLD COWART [Bass]

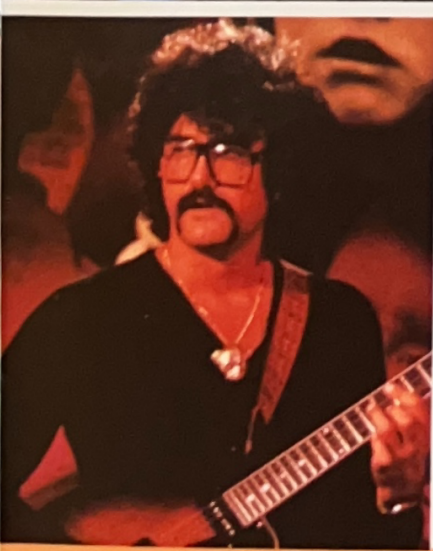
Harold Cowart is the other new member of the Bee Gees touring band. Harold, who comes from Baton Rouge, Louisiana, is one of the country's top session bass players. He can be heard on all of Andy Gibbs' records, "Thunder Island" by Jay Ferguson, "Grease" by Frankie Valli, as well as the Bee Gees 'Spirits Having Flown.'

THE BONEROO HORNS

Led by Versatile trombonist, arranger and conductor Peter Graves, the Boneroo Horns truly accent the Bee Gees music onstage. Graves, who formed the Boneroo Horns, is providing the horn arrangements for this tour. The Boneroo Horns have recorded with various artists including Firefall, Bill Wyman, Peter Brown, T-Connection, Foxy and many more. And they can currently be heard on the Bee Gees latest album 'Spirits Having Flown.' The members of the Boneroo Horns, along with Peter Graves, are Ken Faulk, Neil Bonsanti, Whit Sidener, Stan Webb and Bill Purse.

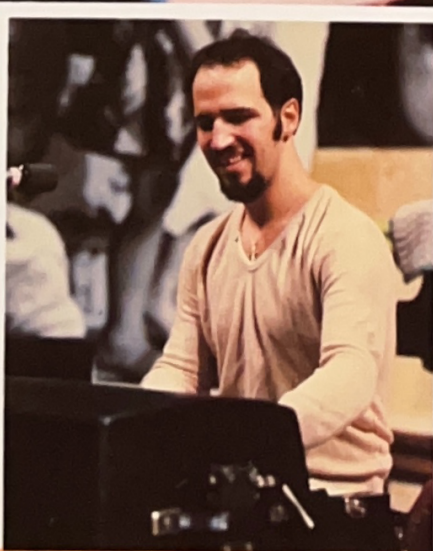


THE BONEROO HORNS



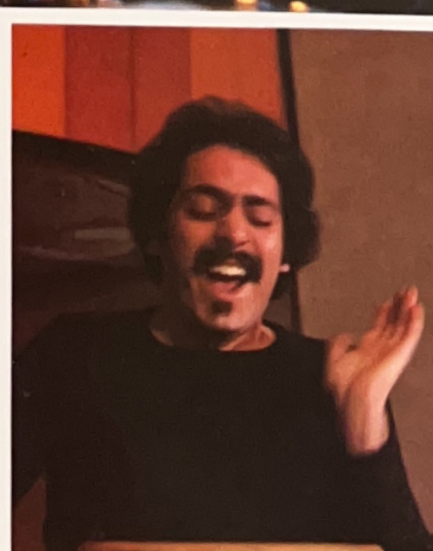
JOEY MURCIA
[Rhythm Guitar]

Joy McMillan



GEORGE BITZER
[Keyboards]

Joy McMillan



JOE LALA
[Percussion]

Bob Sherman

FAMILY AND FRIENDS



Robert Stigwood with Bee Gees & Andy Gibb

Michael Putland

"This concert tour is one of the most exciting events in my long association with Barry, Robin and Maurice," says Robert Stigwood. "It culminates two extraordinary years in the long history of this creative and record-breaking group."

When I first heard the Bee Gees on an acetate well over a decade ago I thought, with their harmony singing, with that special natural quality that you only get with brothers and with their writing ability, there was no way for them to go wrong.

Barry, Robin and Maurice seem to work harder with each and every success. They always have a target to beat and they somehow surpass their previous achievements, making them what they are today.

The greatest thing is that, in spite of their truly mind-boggling achievements, they are warm, cordial people. One of my greatest personal joys is not only working with Barry, Robin and Maurice, but knowing I can count them and their families among my closest personal friends."



Dick Ashby with Barry's son, Ashley

Bob Sherman

"I feel about this family as if it were my own," says Dick Ashby, the Bee Gees personal manager. Dick has been involved with the Brothers Gibb since their first meeting with Robert Stigwood. He became their personal manager in 1970 after working with the Bee Gees for years in Europe. His job is a demanding, pressure-ridden twenty-four hour a day job, but as Dick says, "I've been fortunate to have an open and honest relationship with Barry, Robin and Maurice. Because of our long, close relationship, there's a great deal of respect on both sides." Among Dick's many responsibilities is handling all of the draining demands on the Bee Gees time. As he says, "If I can listen to proposals for 20 projects and narrow them down to the one important one that feels right, I've accomplished a great deal for them."



Bob Sherman



Bee Gees with parents, Hugh & Barbara Gibb

Bob Sherman



Bob Sherman



Bob Sherman





Bob Sherman

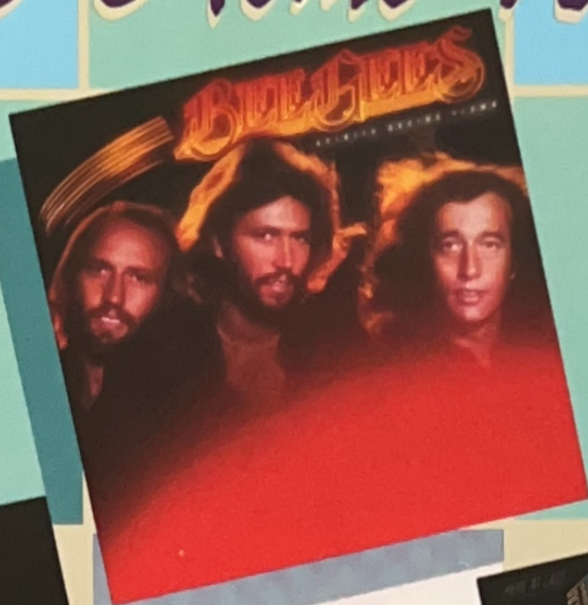


Ed Caraeff



Ed Caraeff

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Bob Sherman

Promotion: Robert Stigwood & Jerry Weintraub in association with Concerts West



Record Company: RSO Records
 Bee Gees Personal Manager & Tour Manager for RSO: Dick Ashby
 Secretary to Dick Ashby: Liz Koske
 Publicity for the Bee Gees: Rogers & Cowan, Inc. — Paul Block · Tour Publicist: Michael Sterling
 Publicity for RSO Records: Ronnie Lippin
 Bee Gees Lighting Manager: Hugh Gibb
 Bee Gees Assistant Tour Manager: Tom Kennedy
 Bee Gees Second Assistant Tour Manager/Bee Gees Musicians Coordinator: Larry McNery
 Bee Gees Stage Manager: Beannie Ritch
 Bee Gees Personal Road Manager: Eddie Choran
 Bee Gees Guitar Manager: Willy Spears
 Bee Gees Keyboard Technicians: Wayne Williams [Sound Productions] & Dale Peterson
 Bee Gees Wardrobe Designed by May Routh · Wardrobe Supervisor: Kim Chamberlain
 Assistant to Maurice Gibb: Michael Spenceley
 Bee Gees Tour Photographer: Bob Sherman
 Bee Gees Flight Coordinator: Bill Handy [Professional Jet Management Corp.]
 Travel Agents: Hoffman Travel Service & Jet Cloud Travel
 Security supervised by Ogden Security

The Bee Gees Band: Dennis Bryon, Alan Kendall, Blue Weaver
 Guest Musicians: George Bitzer, Harald Cowart, Joe Lala, Joey Murcia
 The Boneroo Horns: Neil Bonsanti, Ken Faulk, Peter Graves, Bill Purse, Whit Sidener, Stan Webb
 Custom built horns for the Boneroo's supplied by King Instruments Cleveland

Concerts West President: Tom Hulett
 Tour Director: Jay Hagerman · Associate Tour Director: Sims Hinds
 Travel Director: Joe Esposito
 Production Coordinator: Jim Curnutt
 Special Thanks to Concerts West Personnel in L.A., Seattle, Dallas & MG Media, New York

Production by Showco
 Sound: Jack Maxson, John Blasutta, Mike Ponczek, M.L. Procise, John Badenhop
 Lights: Delton Bass, Thom Hansen, John Vogel · Lighting Designer: Delton Bass · Lasers: Steve Jander
 Set Designer: Ian Knight · Set Construction: David Oppen & Dick Lindberg
 Front Work: David Schad, Robin Magnuder
 Special Thanks to Showco Officers & Management: Jack Calmes, Rusty Brutsche, Kirby Wyatt, B.J. Schiller,
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 Michael Putland, and Bob Sherman, with Special Thanks to Phyllis Friedmar/Rogers & Cowan
 Tour Logo Designed by Joe Spencer

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	A. Official Tour Poster	\$2.00	.50	
	B. Jersey S ☐ M ☐ L ☐ XL ☐	\$8.00	.75	
	C. Black T Shirt S ☐ M ☐ L ☐ XL ☐	\$6.00	.75	
	D. French Knit S ☐ M ☐ L ☐ XL ☐	\$6.00	.75	
1	E. Special 3-Poster Set	\$4.00	.75	4.75
	F. Tour Concert Book	\$3.00	.50	
	G. Bee Gees Necklace	\$6.50	.50	
Sub Total				4.75
California Residents add 6% Sales Tax				
Extra Postage for all Canadian Orders add \$1.00*				
Total Amount Enclosed				4.75

* For all Canadian orders, we can only accept payment in U.S. Dollars. All money orders or checks in Canadian Dollars will be returned.

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BEE GEES FAN CLUB
P.O. Box 9488
N. Hollywood, CA
91606**

NAME Jackie Kleck
ADDRESS 2182 Pepperwood
CITY Glendale Hts. STATE IL
ZIP 60137

All merchandise is ready to ship: however, due to tremendous demand, please allow 4 to 6 weeks for delivery

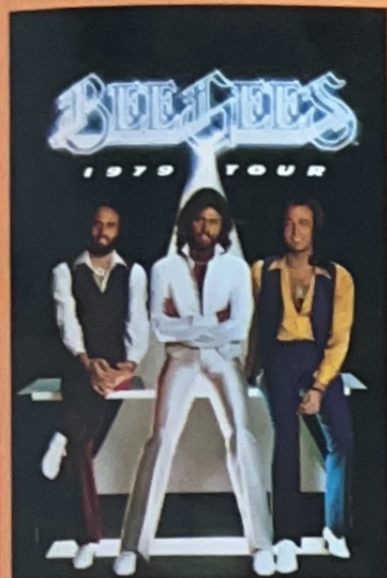
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"From daybreak to sunset, you are a part of me."

SUPER BEE GEES

OFFER!

Exclusive Products from the Bee Gees
1979 Tour



A. OFFICIAL TOUR POSTER

Striking 2' x 3' poster of the
Bee Gees set against a
distinctive background.
Full color.

\$2.00 ea.



E. SPECIAL BEE GEES 3-POSTER SET

A set of 3 magnificent
individual posters of
Barry, Maurice and Robin.
All are in full color and
full size (each 23" x 35").

\$4.00 set

F. TOUR CONCERT BOOK

The beautifully printed
official Bee Gees '79 Tour
Program. Complete with
text and packed with
many never-seen-before
full color photos of the
Bee Gees. 24 pages.

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D. BEE GEES TOUR FRENCH KNOT SHIRT

Attractive unisex cut T Shirt
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Tour '79 logo. Beige 50/50
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S, M, L, XL.

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E. BEE GEES NECKLACE

Handsomely crafted 14k gold clad. With 18" chain. Great for guys or gals.

\$6.50 ea.

COUPON ON OTHER SIDE

Bee Gees Flight Coordinator: Bill Handy (Professional Jet Management Corp.)

Travel Agents: Hoffman Travel Service & Jet Cloud Travel

Security supervised by Ogden Security

The Bee Gees Band: Dennis Bryon, Alan Kendall, Blue Weaver

Guest Musicians: George Bitzer, Harald Cowart, Joe Lala, Joey Murcia

The Boneroo Horns: Neil Bonsanti, Ken Faulk, Peter Graves, Bill Purse, Whit Sidener, Stan Webb

Custom built horns for the Boneroo's supplied by King Instruments Cleveland

Concerts West President: Tom Hulett

Tour Director: Jay Hagerman - Associate Tour Director: Sims Hinds

Travel Director: Joe Esposito

Production Coordinator: Jim Curnutt

Special Thanks to Concerts West Personnel in L.A., Seattle, Dallas & MG Media, New York

Production by Showco

Sound: Jack Maxson, John Blasutta, Mike Ponczek, M.L. Procise, John Badenhop

Lights: Delton Bass, Thom Hansen, John Vogel - Lighting Designer: Delton Bass - Lasers: Steve Jander

Set Designer: Ian Knight - Set Construction: David Oppen & Dick Lindberg

Front Work: David Schad, Robin Magruder

Special Thanks to Showco Officers & Management: Jack Calmes, Rusty Brutsche, Kirby Wyatt, B.J. Schiller,

David Evangelista, Scott Thompson

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Michael Putland, and Bob Sherman, with Special Thanks to Phyllis Friedman/Rogers & Cowan

Tour Logo Designed by Joe Spencer

**EM
MC**

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